



REF 9 10 47

# 5655

## IMAGE ORTHICON

Tentative Data

The 5655 is a television camera tube recommended for studio use. It is similar to type 2P23 but differs in that its photocathode has practically no infrared response, its resolution is somewhat better, its signal-to-noise ratio has been improved about twice, and its response to half tones is more natural. It does not, however, cover as wide a light range as the 2P23.

### DATA

General:

**Heater, for Unipotential Cathode:**

Voltage (AC or DC) . . . . .	6.3 ± 10%	Volts
Current . . . . .	0.6	Ampere

**Direct Interelectrode Capacitance:**

Anode to All Other Electrodes . . . . .	20	µuf
Photocathode Response . . . . .	See accompanying curve	
Image Size (4 x 3 aspect ratio) . . . . .	1.6"	Diagonal
Focusing Method . . . . .	Magnetic	
Deflection Method . . . . .	Magnetic	
Overall Length. . . . .	15-1/4" ± 1/4"	
Greatest Diameter of Bulb . . . . .	3" ± 1/16"	
Shoulder Base . . . . .	Keyed Jumbo Annular 7-Pin	
End Base. . . . .	Small-Shell Diheptal 14-Pin	

**Mounting Position:** Never in a vertical position with the diheptal-base end up nor in any other position where the axis of the tube with base up makes an angle of less than 20° with the vertical through the center of the base.

Minimum Deflecting-Coil Inside Diameter . . . . .	2-1/8"	
Deflecting-Coil Length. . . . .	5"	
Focusing-Coil Length. . . . .	10"	
Alignment-Coil Length . . . . .	15/16"	
Photocathode Distance Inside End of Focusing Coil . . . . .	1/2"	

Maximum Ratings, Absolute Values:

PHOTOCATHODE VOLTAGE. . . . .	-550 max.	Volts
PHOTOCATHODE ILLUMINATION . . . . .	50 max.	Foot-Candles
AMBIENT TEMPERATURE . . . . .	50 max.	°C
GRID-No.6 VOLTAGE . . . . .	-550 max.	Volts
<b>TARGET VOLTAGE:</b>		
Positive Value. . . . .	50 max.	Volts
Negative Value. . . . .	50 max.	Volts
GRID-No.5 VOLTAGE . . . . .	150 max.	Volts
GRID-No.4 VOLTAGE . . . . .	300 max.	Volts
GRID-No.3 VOLTAGE . . . . .	400 max.	Volts
GRID-No.2 & DYNODE-No.1 VOLTAGE . . . . .	350 max.	Volts



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**GRID-No.1 VOLTAGE:**

Negative Bias Value . . . . .	125 max.	Volts
Positive Bias Value . . . . .	0 max.	Volts

**PEAK HEATER-CATHODE VOLTAGE:**

Heater negative with respect to cathode . . . . .	125 max.	Volts
Heater positive with respect to cathode . . . . .	10 max.	Volts
ANODE-SUPPLY VOLTAGE # . . . . .	1500 max.	Volts
VOLTAGE PER MULTIPLIER STAGE. . . . .	350 max.	Volts
ANODE CURRENT . . . . .	100 max.	Microamp.

Typical Operation:

Photocathode Voltage (Image Focus) . . . . .	-300 to -500	Volts
Grid-No.6 Voltage (Accelerator)— 80% of photocathode voltage	-240 to -400	Volts
Target Voltage ° . . . . .	0	Volts
Grid-No.5 Voltage (Decelerator) <sup>oo</sup> . . . . .	0 to 100	Volts
Grid-No.4 Voltage (Beam Focus) . . . . .	160 to 240	Volts
Grid-No.3 Voltage ## . . . . .	225 to 330	Volts
Grid-No.2 & Dynode-No.1 Voltage . . . . .	300	Volts
Grid-No.1 Voltage (For Picture Cutoff). . . . .	-35 to -90	Volts
Dynode-No.2 Voltage . . . . .	600	Volts
Dynode-No.3 Voltage . . . . .	800	Volts
Dynode-No.4 Voltage . . . . .	1000	Volts
Dynode-No.5 Voltage . . . . .	1200	Volts
Anode Voltage . . . . .	1250	Volts
Target Temperature Range. . . . .	35 to 45	°C
Ratio of Peak-to-Peak Highlight Video Signal Current to RMS Noise Current (Approx.)	70	
Minimum Peak-to-Peak Blanking Voltage . . . . .	10	Volts
Field Strength at Center of Focusing Coil . . . . .	75	Gausses
Focusing-Coil Current (Approx., for coil listed below)	75	Ma
Deflecting-Coil Current (Approx., for assembly listed below):		
Horizontal (Peak to Peak) . . . . .	625	Ma
Vertical (Peak to Peak) . . . . .	290	Ma
Alignment-Coil Current (Approx., for coil listed below)	0 to 30	Ma

Components:

Deflecting-Coil Assembly. . . . .	RCA Type No.201D75
Focusing-Coil Assembly. . . . .	RCA Type No.202D75
Alignment-Coil Assembly . . . . .	RCA Type No.204D75

- # Ratio of dynode voltages is shown under Typical Operation.
- ° Adjustable within ±3 volts of indicated value with blanking voltage off.
- oo Taps at 0, 30, 60, and 90 volts are recommended. Set at voltage giving most uniform resolution over entire picture area.
- ## Adjust to give the most uniformly shaded picture near maximum signal.

